CORPORAL EXPRESSION – ASSESSMENT REGISTER SHEET

GROUP	Is he/she able to act out without being shy?	Does he/she use movement qualities properly?	Does he/ she use different gestures?	Is the story original?	Do they use different materials in a creative way?	FINAL QUALIFICATION
Student name	(Max. 2 points)	(Max. 2 points)	(Max. 2 points)	(Max. 2 points)	(Max. 2 points)	(Max. 10 points)