

UNIT 9 - REPORT**Vocabulary:**

- Types of communication/ expression:
 - Verbal communication: oral and written.
 - Non verbal communication: corporal (body language).

- Emotions/ feelings: happiness, sadness, upset, rage or anger, surprise, boredom, sleepiness, tiredness, fear or fright and sickness.

- Movement qualities: strong, soft, heavy, light, fast and slow.
 - Actions related to movement qualities: hammer hit, to float, whip lash, to frisk, to type, to melt, to climb, to push/ pull, etc.
 - Words related to the movement qualities: blacksmith, astronaut, lion tamer, quicksand, climber, ants, typewriter, etc.

- Expressive arts:
 - Mime: It is an expressive art in which body language it is used (gestures, postures, facial expressions and movements), and it is done without using oral language or sounds, and without material objects (things).
 - Dramatization: It is an expressive art in which body language is combined with the use of different objects and sounds.

- Words related to corporal expression:
 - To communicate, to express, to perform, to act, to represent, emotion, feeling, gestures, tone, etc.

- Animals: camel, goat, pigeon, swan, turkey, etc.

- Other words:
 - Greetings, to threaten, thighs, lantern, stress, nervousness, baker, to knead, statue, sculptor, to mold, photographer, carpenter, nail, hammer, cane, looking cocky, telescope, oar (paddle), broom (brush), fishing rod, shotgun, counter, etc.

Grammar:

- Explaining ideas to use materials: "You can use it as....".
- "Made of" clauses: Working with different materials: "What is the stick made of? It 's made of wood". "Imagine that your partner is made of clay or plasticine... etc".
- Pass continuous: "What were we doing during the last lesson? We were...".